

# NEVER FAR FROM ME

*based on the recording of Gracious Father*

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

♩ = 67

Chords: Eb Bb Cm Eb/G Ab Bb Eb<sub>1.</sub> Bb

## VERSE

5 Eb<sub>2.</sub> Eb Bb Cm7 Ab

1.Fa-ther, late - ly my joy slips a - way, like hold-ing wa - ter in my  
2.Fa-ther, don't you hear my cons-tant pleas and see my trou-ble close be-

9 Bb Cm7 Eb/G Ab Fm Bb

hands. I \_\_\_\_\_ find no plea-sure in the day and dark-ness is my on - ly  
hind? Though there's noth - ing that You can - not see, my un - belief says You are

13 Eb Ab Bb Eb Bb/D

friend. I con-fess I've lost my way from fields of joy to dens of  
blind. Long and e - vil are the days and when they end I can - not

17 Cm7 Ab Bb Ab Bb

— grief. I'm on my knees as I now — pray: "Oh Lord please don't be far from  
— see. Oh God please hear me as I — pray: "Oh Lord please don't be far from

21 Eb Bb Cm Eb/G Ab Bb Eb<sub>1.</sub>

me!"  
me!"

2.Fa-ther,

VERSE

25  $E\flat_2$  Cm Gm A $\flat$

3.Fa-ther, Sa-tan's lies are near - er still and whisp-er soft-ly in my

29 B $\flat$  Cm Gm A $\flat$

ear. "Come to Bab-y-lon and eat your fill. You can on-ly\_\_ find ful-fil-ment

33 A $\flat$  B $\flat$  E $\flat$   $\frac{B\flat}{D}$

here." Help me not to go as - tray, guide me in my wan - der -

37 Cm7 A $\flat$  B $\flat$  A $\flat$  B $\flat$

- ings. And when temp-ta-tion comes my\_\_ way, oh Lord please don't be far from

41 E $\flat$  B $\flat$  Cm  $\frac{E\flat}{G}$  A $\flat$  B $\flat$  E $\flat$

me! Oh Lord,\_\_

45 E $\flat$  B $\flat$  Cm  $\frac{E\flat}{G}$  A $\flat$  B $\flat$  E $\flat$

please don't\_\_ be far from me. 4.Fa-ther,

VERSE

49 B $\flat$  Cm7 A $\flat$  B $\flat$

when the bitt-er sor-rows end and win-ter melts in - to the spring, when you

53 Cm7 Eb/G Ab Fm Bb Eb




come to heal re-store and mend, then all will be as it should be.

57 Ab Bb Eb Bb/D Cm7



Ev'-ry grief will fade a-way as I a-pproach e-ter-ni-ty. And

61 Ab Bb 1. Ab Bb Eb




when I see my Sa-vior's face, I'll know you were ne-ver far from me.

65 Bb 2. Eb/G Ab Bb Cm Bb Ab Bb

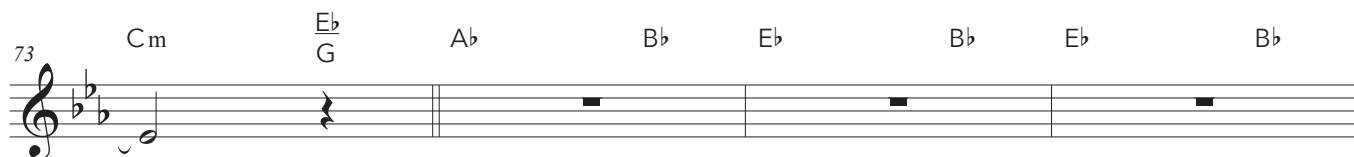
face, What once was dim I'll clear-ly see, through all my tears and suff-er-

69 Cm Ab Bb Eb Bb



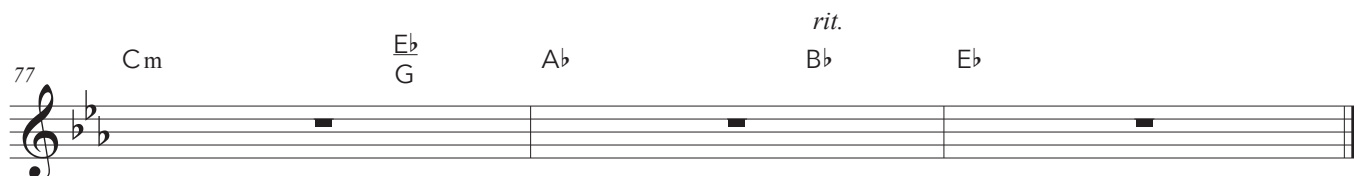
ing; that You were nev-er far from me.

73 Cm Eb/G Ab Bb Eb Bb Eb Bb



ing; that You were nev-er far from me.

77 Cm Eb/G Ab Bb Eb



ing; that You were nev-er far from me.